

RADIOACTIVE - Keyboards

Finding the notes

If you need help with the note names, use a help sheet. The black rectangles on the sheet match up with the black keys on the keyboard.

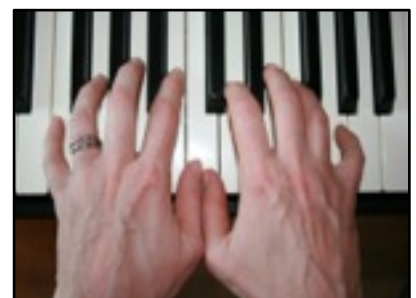


Activity One – Setting your hand position(s)

The fingers are numbered 1-5 in each hand.
(See back page of Notebook).

For the chords, try to use the finger/thumb combination that is the most comfortable and allows you to move between the chords quickly and easily. Remember to keep your fingers relaxed – always comfortable - never dead straight!

Warm up by running up and down the keys using all 5 fingers on both hands.



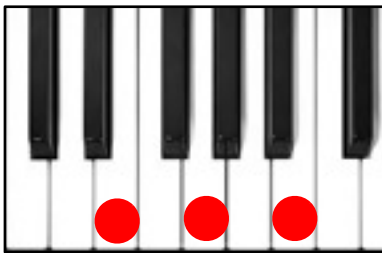
Activity Two – Root Position chords (“Triads”) (Level 3)

You will need to learn the following five chords to play the song “Radioactive”.

Start by playing them all in “Root” position – the standard “Play-miss-Play-miss-Play” pattern.

| | Em EGB | G GBD | D DF#A | Am ACE | A AC#E |
|-----------------|------------------|-----------------|------------------|------------------|------------------|
| Right Hand ---> | | | | | |
| Left Hand ---> | | | | | |

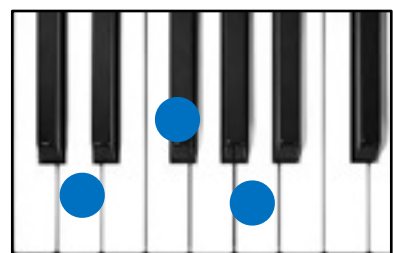
Try using fingers 1-3-5 or 1-2-4 for each chord.



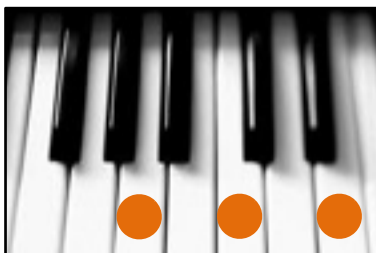
Em



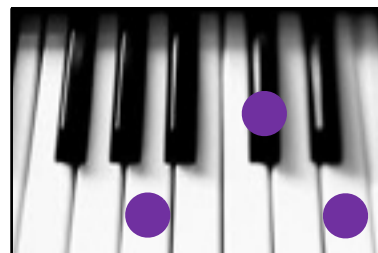
G



D



Am

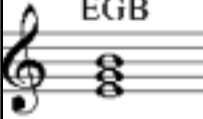
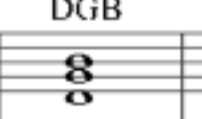
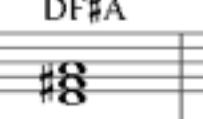



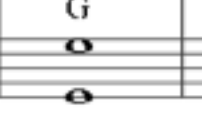
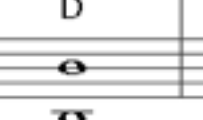




A

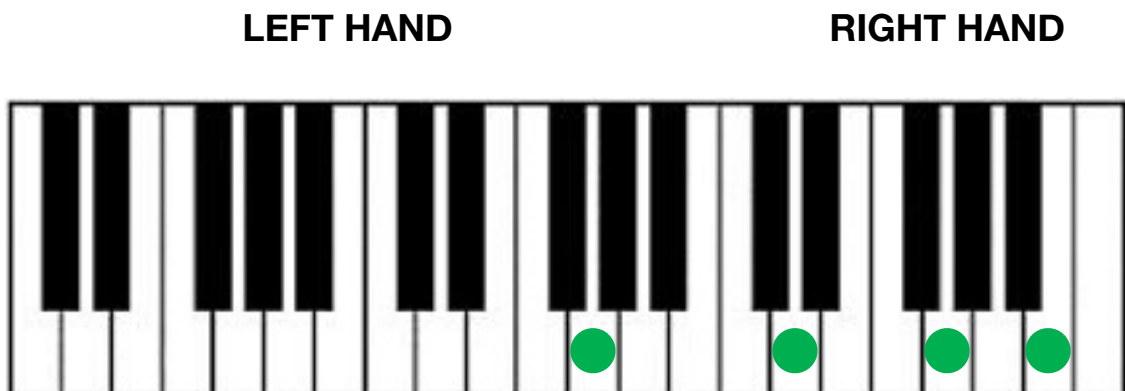
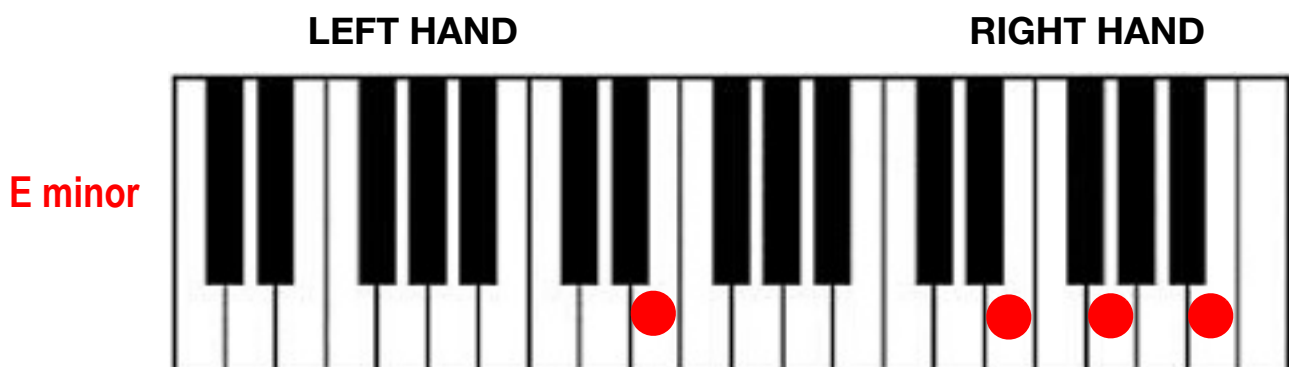
Activity Three – “Inverted” Position chords (level 4)

You might find it quite hard to “jump” up and down in time to play the right chord. To make this easier, keyboard players use “Inverted” chords. These chords have the same notes as Triads, but they swap the note order around to make the pattern of chords easier to reach.

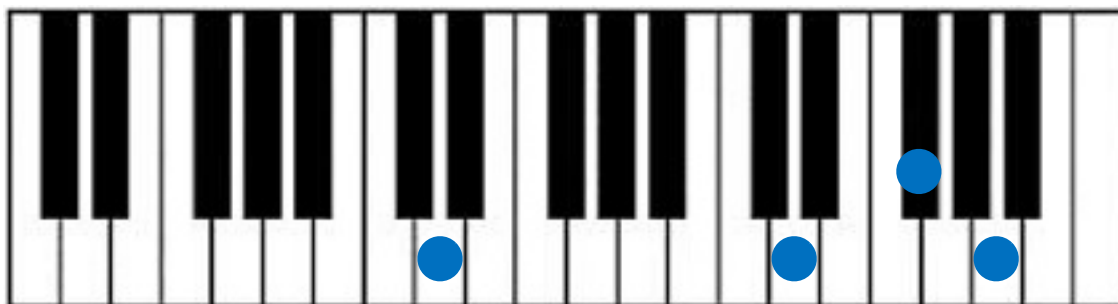
The chords below also show “Octave Bass” notes – where the keyboard player uses the same two notes but an octave apart in the left hand to give extra body to each chord.

| Em | G | D | Am | A |
|---|---|---|--|---|
| EGB | DGB | DF#A | CEA | C#EA |
|  |  |  |  |  |
| E | G | D | A | A |
|  |  |  |  |  |

Use the finger pattern that is most comfortable. The chords and bass notes look like this:



D



A Minor



A



Start by learning the top three notes. Try to add the bottom two later.
You can split this into two parts - one person playing the bottom two notes
and someone else playing the top three.

Activity Four – The right sound

In a pop music context, Synths are often used to thicken the texture of the music or “pad out” the sound of the band. To help this, Synth players often use String sounds or specially created electronic sounds called “Pad” sounds. To change sounds, press the



Activity Five – The Song (Level 5/6)

In “Radioactive” there are two chord patterns: one for the VERSE and one for the CHORUS.

They are almost the same – only the last chord is different. You will need to count how many times you have played each four-chord pattern very carefully.

First, the Verse – four times through the chord pattern **Em G D Am** (four counts each)

RADIOACTIVE

JAMPOD ARR BY M ALLEN BY IMAGINE DRAGONS

Strings or Synth Pad

♩ = 110

| Em | G | D | Am | Em | G | D | Am |
|-----|-----|------|-----|-----|-----|------|-----|
| EGB | DGB | DF#A | CEA | EGB | DGB | DF#A | CEA |
| | | | | | | | |
| | | | | | | | |

Then, the Chorus – four times through the pattern **Em G D A** (four counts each again)

17

| Em | G | D | Am | Em | G | D | Am |
|-----|-----|------|------|-----|-----|------|------|
| EGB | DGB | DF#A | C#EA | EGB | DGB | DF#A | C#EA |

25

| Em | G | D | Am | Em | G | D | Am |
|-----|-----|------|------|-----|-----|------|------|
| EGB | DGB | DF#A | C#EA | EGB | DGB | DF#A | C#EA |

If you want to decorate more..... (level 6)

Try the ARPEGGIO ON/OFF button to split up the chord notes in a pattern.....

Choose two sounds - a different sound for the verse and chorus.....

Add some rhythm patterns to the left hand part.....