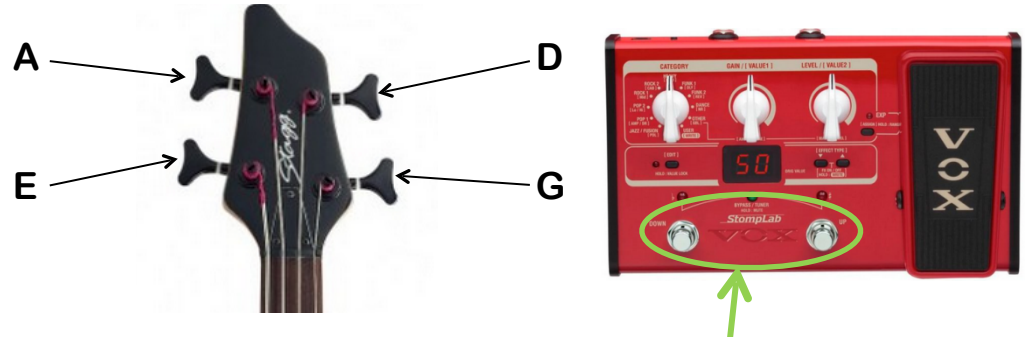


RADIOACTIVE - Bass

Tuning the Bass

Before you start playing, always make sure your Bass is in tune. The strings are called:



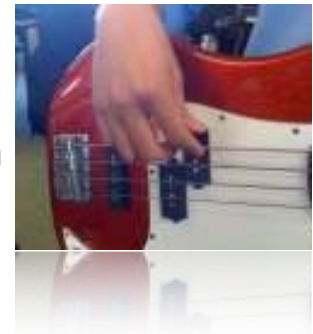
To activate the tuner on the red pedal:

- Press **BOTH** metal buttons at the **same time**.
- The display will change to show a letter. If there is a shape next to the letter, it is too high.
- Slowly turn the tuning peg on the Bass until you reach the right letter (it works alphabetically).
- The green light shows when you are in tune. The red light on the left means it's still too low, so keep tightening slowly.
- The red light on the right means it's too high, so you need to slacken off the string.

Activity One – Setting your hand positions

Bass Guitar can be played with a Plectrum, but most Bass players just use their fingers on the right hand.

Rest your thumb on one of the **pick-ups** so you can arch your hand across the strings and play all four of them.



Your left hand should be nice and relaxed. The thumb should be right in the middle of the neck.

Activity Two – Playing the open strings (Level 3)

- Try playing each string one after the other
- To stop them vibrating, lightly touch the string with your left hand, very gently
- Practise playing the strings in time with a pulse, making a clean sound with no unwanted string noise
- Follow the music or the TAB below. (TAB is a representation of the four strings with a number showing what fret to hold down.)

Notation: E E E E A A A A D D D D G G G G

TAB: 0 0 0 0 2 2 2 2 4 4 4 4 2 2 2 2

The “0” on the TAB means “pluck the open string”.

Activity Three – Playing “Radioactive”

There are four notes to learn in the song and only one of them requires you to use a fret! Practise holding down the E-string on Fret 3 (1st Dot) to play the note G. If you don’t hold the string firmly it will buzz. Make sure you are pressing the string just behind the fret bar.



Now try the whole bass pattern, keeping in time with the beat (4 counts per note):

Notation: E G D A

TAB: 0 3 0 0

Activity Four – Adding some rhythm (Level 4)

Now add some rhythm patterns to these notes. These patterns will be used to make the Chorus of the song contrast with the Verse. Make sure you keep in time with the pulse. The best Bass players work closely with the Drummer and “lock” their rhythms together.

Notation: E E E G G G D D D D A A A

TAB: 0 0 0 3 3 3 0 0 0 0 0 0 0 0

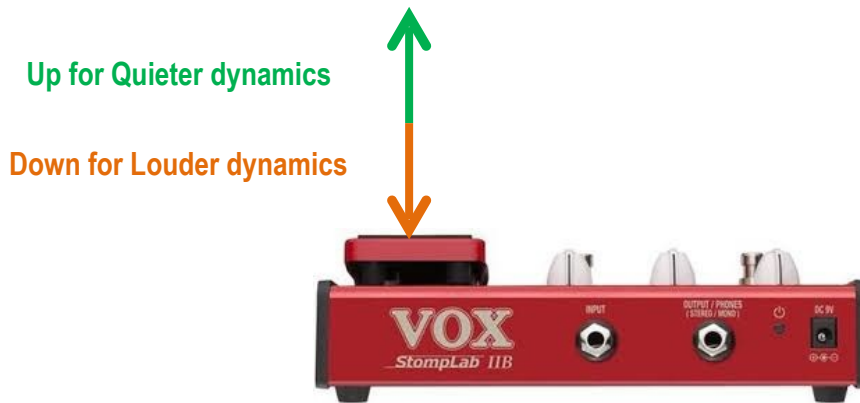
Rhythm: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Activity Five – The whole song (Level 4/5)

The next page has the whole song written in notes and in TAB.

To help the verse and chorus sound even more different, try adding some **dynamics**.

Press the Vox pedal down for loud and rock it up towards you for quieter sound.



RADIOACTIVE

JAMPOD ARR BY M ALLEN

BY IMAGINE DRAGONS

♩ = 110

First system of music notation for the bass part, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: E, G, D, A, E, G, D, A. The bass line is indicated by a 'T' and 'B' on the left, with fingerings 0, 3, 0, 0, 0, 3, 0, 0.

Second system of music notation for the bass part, measures 9-16. The notes are: E, G, D, A, E, G, D, A. The bass line is indicated by a 'T' and 'B' on the left, with fingerings 0, 3, 0, 0, 0, 3, 0, 0.

Third system of music notation for the bass part, measures 17-22. The notes are: E E E G G G D D D D A A A E E E G G G. The bass line is indicated by a 'T' and 'B' on the left, with fingerings 0 0 0 3 3 3 0 0 0 0 0 0 3 3 3.

Fourth system of music notation for the bass part, measures 23-27. The notes are: D D D D A A A E E E G G G D D D D. The bass line is indicated by a 'T' and 'B' on the left, with fingerings 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0.

Fifth system of music notation for the bass part, measures 28-32. The notes are: A A A E E E G G G D D D D A A A. The bass line is indicated by a 'T' and 'B' on the left, with fingerings 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0.

To decorate the bass part (**Level 6**) why not try:

- Adding more rhythm
- Change some of the pitches to make them an octave higher
- “Walk” between each note by going up / down scale patterns