



'Wild Thing' Assessment Sheet

Before you begin, look in your folder at your last piece of written feedback. Decide on 2 targets from this work that you can improve on in this homework task and write them below.

Target 1)

Target 2)

Answer the following 3 questions on a separate sheet. Word-processed or handwritten responses are equally acceptable.

Remember that this is a very important part of your assessment and will affect your final attainment level. Spend some time on creating neat and considered responses... and don't forget to focus on the elements of music in all your answers!

Assessment Questions

4.4) If you were to have further time to improve your work, what 2 improvements would you make? Give a musical reason for each.

Can you suggest any improvements that another group could make?

4.5) Describe the **tempo**, **structure**, **texture** and **pitch** of your performance. You should refer to the work of your whole group in addition to individual parts where necessary.

5.1) What is syncopation. Where is it used in this composition? What effect does it have?

Name another piece of music that uses syncopation.

5.4) Describe two improvements or 'musical choices' that your group made during the whole composition/performance process. These could be choices or concepts that you used to improve your own work, or perhaps improvements that you saw someone else in your group make. Give a secure musical reason for each of these improvements.