



## 'Wild Thing' – Extended Levels Checklist

### Level 7

I am able to demonstrate a clearly researched performance in a different musical style, making a significant contribution to my ensemble and communicating the developed work through the use of relevant notations.

Self	Peer	Teacher

I can draw on internalised sounds in order to improvise and compose ideas, which then become a clear part of the composition. I am able to adapt, improvise, develop, extend and discard musical ideas that are relevant to the style and genre of our performance.

Self	Peer	Teacher

I can evaluate and make critical judgements about the use of musical conventions and other characteristics in our own and others' work, with written work clearly summarising how different contexts are reflected.

Self	Peer	Teacher

## Level 8

I am able to demonstrate a clearly researched performance in a different musical style, exploiting the characteristics and expressive potential of the selected musical style. My finished contribution has a sense of direction and shape, both within melodic and rhythmic phrases and overall form.

Self	Peer	Teacher

My work shows evidence of both following **and** challenging conventions.

Self	Peer	Teacher

I can describe the relationship between the music and its cultural context, writing about both the original version and our adapted version. My written work shows that I can make and justify my own judgements.

Self	Peer	Teacher

### **Exceptional Performance**

I am able to investigate and develop different interpretations. I can express my own ideas and feelings in a developing personal style that clearly exploits instrumental and/or vocal possibilities.

Self	Peer	Teacher

My composition demonstrates a coherent development of musical ideas, consistency of style and a degree of individuality.

Self	Peer	Teacher

I can comment on how and why changes occur within selected traditions, including the particular contribution of significant performers and composers. My written work references both the original and adapted performance styles that I have demonstrated during the topic.

Self	Peer	Teacher

