



## 'Wild Thing' – Levels Checklist

### Level 4

I can perform and maintain my own part, fitting it into the overall effect

Self	Peer	Teacher

I can perform by ear, simple notation or tab

Self	Peer	Teacher

I can demonstrate different musical ideas that help define the song's structure

Self	Peer	Teacher

I can suggest improvements to my own work and the work of other people

Self	Peer	Teacher

I can describe, compare and evaluate my work using the correct vocabulary

Self	Peer	Teacher

## **Level 5**

I can identify and describe syncopation and say where and why it is used

Self	Peer	Teacher

I can perform a significant part in a supporting or leading role within the ensemble

Self	Peer	Teacher

I can improvise and develop melodic/rhythmic ideas within the performance

Self	Peer	Teacher

I can refine, analyse and improve my work using appropriate musical vocabulary

Self	Peer	Teacher

I can use technology and equipment to create a performance that is successfully balanced and subsequently recorded.

Self	Peer	Teacher

### **Level 6**

I can select and make expressive use of tempo, dynamics, phrasing & timbre

Self	Peer	Teacher

I can improvise using harmonic and non-harmonic devices

Self	Peer	Teacher

I am aware of how each part contributes to the group and I can adapt my playing during the performance, where necessary.

Self	Peer	Teacher

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MUSIC EDUCATION