

# LESSON PLAN

LESSON TITLE	Developing a recorded track				
DATE		PERIOD		ROOM	
CLASS		NO. OF PUPILS	30	ABILITY RANGE	Beginner

## CURRICULUM

PROGRAMME OF STUDY	Composing Music (Collaboration)
TOPIC	Understanding music production
PREVIOUS KNOWLEDGE	Mixing & Recording Music

## OBJECTIVES

[illegible]



Which do you like best and why?

# THE MAX MUSIC EDUCATION

<p><b>PREVIOUS ASSESSMENT USED IN THIS PLANNING</b></p>	
<p><b>ASSESSMENT OPPORTUNITIES IN THIS LESSON</b></p>	

<p><b>SPECIAL CONSIDERATIONS:</b></p>	<p><b>DIFFERENTIATION:</b></p>
<p><b>WORKING WITH OTHERS:</b></p>	<p><b>EXTENSION:</b></p>

## LESSON EVALUATION

<p><b>LEARNING OBJECTIVES ACHIEVED ?</b></p>	
<p><b>EVIDENCE?</b></p>	
<p><b>MOTIVATION MAINTAINED?</b></p>	

CONTINUITY ACHIEVED ?	
PROGRESSION ACHIEVED ?	
DIFFERENTIATION ACHIEVED ?	
EVIDENCE?	
ASSESSMENT ACHIEVED ?	
EVIDENCE?	
OTHER COMMENTS	<p>The most effective part of the lesson was ... (why?)</p> <p>The least effective part of the lesson was ....(why?)</p>

**INTENTIONS  
FOR NEXT  
LESSON**

THE

MUSIC EDUCATION

For more help or advice contact Mix Music Education:

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or visit:

[www.mixmusiceducation.co.uk](http://www.mixmusiceducation.co.uk)