



LESSON PLAN

LESSON TITLE	Recording Music				
DATE		PERIOD		ROOM	
CLASS		NO. OF PUPILS	30	ABILITY RANGE	Beginner

CURRICULUM

PROGRAMME OF STUDY	Composing Music (Collaboration)
TOPIC	Understanding music production
PREVIOUS KNOWLEDGE	Mixing Music on iPad

OBJECTIVES

LEARNING OBJECTIVES	LEARNING OUTCOMES SUCCESS CRITERIA All / Most / Some	KEYWORDS: VAK: RESOURCES:
<p>Speaking and Listening:</p> <p>Reading:</p> <p>Writing:</p>	<p>Understand the importance of pulse and how to play in time</p> <p>Understand geography of Garageband</p> <p>Access & control the recording functions</p> <p>Produce a simple recording using smart instruments</p> <p>Basic knowledge of chords</p>	<p>iPads</p> <p>iPad in the Classroom</p> <p>Garageband App</p> <p>School of Rock MP3</p> <p>JamPod</p> <p>.....</p> <p>V</p> <p>A</p> <p>K</p> <p>.....</p>

Drama:		
Links To Citizenship:		
Links to Numeracy:		

Activities and Structure	Timing	Group Work, Pairs Work, Whole Class, Independent Work
STARTER : Samba Warm Up – Samba Groove	5 mins	Group
INTRODUCTION : Introduce iPads and Garageband (2 or 3 students per iPad) – Demonstrate smart instruments and talk through what is a chord?	10 mins	Group
DEVELOPMENT ACTIVITY 1 : Access Smart Instruments and play the chords DCGC	10 mins	Student Led
DEVELOPMENT ACTIVITY 2: Each student record 8 bar phrase with Heavy Rock guitar. DCGC repeated once	10 mins	Student Led
PLENARY / CELEBRATION : Listen back to students recordings through JamPod house PA. Talk through process of recording and the need to follow the beat. All now know how to produce a recording!	5 mins	Group
HOMEWORK:	Set Date	Due Date
Access School of Rock track via You Tube at home. Listen to the chords you have learnt. When do they appear in the track? At the start, in the middle or all the way through?		

CONTINUITY ACHIEVED ?	
PROGRESSION ACHIEVED ?	
DIFFERENTIATION ACHIEVED ? EVIDENCE?	
ASSESSMENT ACHIEVED ? EVIDENCE?	
OTHER COMMENTS	<p>The most effective part of the lesson was ... (why?)</p> <p>The least effective part of the lesson was(why?)</p>

**INTENTIONS
FOR NEXT
LESSON**

THE

MUSIC EDUCATION

For more help or advice contact Mix Music Education:

enquiries@mixmusiceducation.co.uk

or visit:

www.mixmusiceducation.co.uk