



LESSON PLAN

LESSON TITLE	Recording Music				
DATE		PERIOD		ROOM	
CLASS		NO. OF PUPILS	30	ABILITY RANGE	Beginner

CURRICULUM

PROGRAMME OF STUDY	Composing Music (Collaboration)
TOPIC	Understanding music production
PREVIOUS KNOWLEDGE	Mixing Music on iPad

OBJECTIVES

LEARNING OBJECTIVES	LEARNING OUTCOMES SUCCESS CRITERIA All / Most / Some	KEYWORDS: VAK: RESOURCES:
Speaking and Listening: Reading: Writing:	Understand the importance of pulse and how to play in time Understand geography of Garageband Access & control the recording functions Produce a simple recording using smart instruments Basic knowledge of chords	iPads iPad in the Classroom Garageband App School of Rock MP3 JamPod V A K

<p>PREVIOUS ASSESSMENT USED IN THIS PLANNING</p>	
<p>ASSESSMENT OPPORTUNITIES IN THIS LESSON</p>	

<p>SPECIAL CONSIDERATIONS:</p>	<p>DIFFERENTIATION:</p>
<p>WORKING WITH OTHERS:</p>	<p>EXTENSION:</p>

MUSIC EDUCATION

LESSON EVALUATION

<p>LEARNING OBJECTIVES ACHIEVED ?</p>	
<p>EVIDENCE?</p>	
<p>MOTIVATION MAINTAINED?</p>	

CONTINUITY ACHIEVED ?	
PROGRESSION ACHIEVED ?	
DIFFERENTIATION ACHIEVED ? EVIDENCE?	
ASSESSMENT ACHIEVED ? EVIDENCE?	
OTHER COMMENTS	<p>The most effective part of the lesson was ... (why?)</p> <p>The least effective part of the lesson was(why?)</p>

**INTENTIONS
FOR NEXT
LESSON**



For more help or advice contact Mix Music Education:

enquiries@mixmusiceducation.co.uk

or visit:

www.mixmusiceducation.co.uk