

LESSON PLAN

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|-----------------|------------------------------|------------------|----|------------------|----------|
| LESSON TITLE | Discovering Drums | | | | |
| DATE | | PERIOD | | ROOM | |
| CLASS | | NO. OF PUPILS | 30 | ABILITY RANGE | Beginner |

CURRICULUM

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| PROGRAMME OF STUDY | Composing Music (Collaboration) |
| TOPIC | Understanding music production |
| PREVIOUS KNOWLEDGE | Mixing & Recording Music plus adding additional tracks to your recording |

OBJECTIVES

| LEARNING OBJECTIVES | LEARNING OUTCOMES SUCCESS CRITERIA All / Most / Some | KEYWORDS: VAK: RESOURCES: |
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| <p>Speaking and Listening:</p> <p>Reading:</p> <p>Writing:</p> | <p>How do you access drums on Garageband? What are drum sets? What do they do in a band? How do you add them to a recording?</p> | <p>iPads</p> <p>iPad in the Classroom</p> <p>Garageband App</p> <p>School of Rock MP3</p> <p>JamPod</p> <p>.....</p> <p>V</p> <p>A</p> <p>K</p> <p>.....</p> |

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| Drama: | | |
| Links To Citizenship: | | |
| Links to Numeracy: | | |

| Activities and Structure | Timing | Group Work, Pairs Work, Whole Class, Independent Work |
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| STARTER : Drum kit warm up – 3 groups all counting 1-4. Group 1 stamp on 1 and 3, group 2 clap on 2 and four, group 3 pat your legs on every beat | 5 mins | Group |
| INTRODUCTION : Introduce iPads and Garageband (2 or 3 students per iPad) – What is a drum set? Acoustic or on iPad. Go through each drum and cymbal then demonstrate a rock beat. Discuss homework | 10 mins | Group |
| DEVELOPMENT ACTIVITY 1 : Access recordings from lesson 4 in the same groups. Mute all guitar and bass tracks. Each student try playing bass on 1 and 3 snare on 2 and 4. Try different kits | 10 mins | Student Led |
| DEVELOPMENT ACTIVITY 2: Record the drum pattern listening closely to the pulse so we stay in time. Once all students have recorded they should pick the best one. They should then unmute the guitar and bass to complete their opening 8 bar phrase | 10 mins | Student Led |
| PLENARY / CELEBRATION : Listen back to students recordings complete recordings. How are they together when the drums were recorded just with a click? Answer, drums in essence are there to be felt eg not really heard | 5 mins | Group |
| HOMEWORK: | Set Date | Due Date |
| Pick one of your songs from last week, try and play along tapping your foot on 1 and 3 and your hand on 2 and 4 | | |

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| <p>PREVIOUS ASSESSMENT USED IN THIS PLANNING</p> <p>ASSESSMENT OPPORTUNITIES IN THIS LESSON</p> | |
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| CONTINUITY ACHIEVED ? | |
| PROGRESSION ACHIEVED ? | |
| DIFFERENTIATION ACHIEVED ? EVIDENCE? | |
| ASSESSMENT ACHIEVED ? EVIDENCE? | |
| OTHER COMMENTS | <p>The most effective part of the lesson was ... (why?)</p> <p>The least effective part of the lesson was(why?)</p> |

**INTENTIONS
FOR NEXT
LESSON**

THE

MUSIC EDUCATION

For more help or advice contact Mix Music Education:

enquiries@mixmusiceducation.co.uk

or visit:

www.mixmusiceducation.co.uk