



# LESSON PLAN

LESSON TITLE	Changing keys and music structure				
DATE		PERIOD		ROOM	
CLASS		NO. OF PUPILS	30	ABILITY RANGE	Beginner

## CURRICULUM

PROGRAMME OF STUDY	Composing Music (Collaboration)
TOPIC	Understanding music production
PREVIOUS KNOWLEDGE	Mixing & Recording Music

## OBJECTIVES

LEARNING OBJECTIVES	LEARNING OUTCOMES SUCCESS CRITERIA All / Most / Some	KEYWORDS: VAK: RESOURCES:
Speaking and Listening:          Reading:          Writing:	Understand what is a key Understand geography of Garageband Access & control key changes Experiment with another collection of chords	iPads  iPad in the Classroom  Garageband App  School of Rock MP3  JamPod  .....  V  A  K



<p><b>PREVIOUS ASSESSMENT USED IN THIS PLANNING</b></p> <p><b>ASSESSMENT OPPORTUNITIES IN THIS LESSON</b></p>	
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<b>SPECIAL CONSIDERATIONS:</b>	<b>DIFFERENTIATION:</b>
<b>WORKING WITH OTHERS:</b>	<b>EXTENSION:</b>

## LESSON EVALUATION

<b>LEARNING OBJECTIVES ACHIEVED ?</b>	
<b>EVIDENCE?</b>	
<b>MOTIVATION MAINTAINED?</b>	

<b>CONTINUITY ACHIEVED ?</b>	
<b>PROGRESSION ACHIEVED ?</b>	
<b>DIFFERENTIATION ACHIEVED ?</b>  <b>EVIDENCE?</b>	
<b>ASSESSMENT ACHIEVED ?</b>  <b>EVIDENCE?</b>	
<b>OTHER COMMENTS</b>	<p>The most effective part of the lesson was ... (why?)</p> <p>The least effective part of the lesson was ....(why?)</p>

**INTENTIONS  
FOR NEXT  
LESSON**

THE

MUSIC EDUCATION

For more help or advice contact Mix Music Education:

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or visit:

[www.mixmusiceducation.co.uk](http://www.mixmusiceducation.co.uk)