



'Oratorio' - Fact File

1. Is a large musical composition for orchestra, choir and soloists
2. Unlike Opera, is strictly a concert piece and never performed as musical theatre
3. The first Oratorio was written by Emilio de Vavalieri
4. Handel defined English Oratorio with his 'Messiah'. He also wrote many other based on themes from Greek and Roman mythology and Bible stories
5. Oratorios usually contain an overture, various arias (solo's), recitative and choruses

'FOR THE MOUTH OF THE LORD HATH SPOKEN IT....'

Motif D - Hold up when you hear this motif in the audio track

- Introduced by the tenor/ bass part in bar **51-57**
- It is the only motif that is introduced by 2 parts

- Most of this motif is on the same note, which is an example of pedal
- Long notes make it sound serious and important

- Pedal points are used extensively in Jazz and Popular Music
- Thrash metal regularly makes use of a muted low E string as a pedal point

- Slayer, Megadeth, Metallica & Anthrax are famous for using pedal points