MMN Issue 1 13 April 2015



EDUCATION UPDATE

School News | Lesson Plans | Tech Reviews

Tech Reviews

Each issue we will highlight and review a new piece of technology. We will look at potential classroom applications, how durable we feel the product will be and also highlight any appropriate case studies. If there is anything specific you would like to see reviewed, let us know!

Lesson Plans

We will also share with you tried and tested lesson plans. Sometimes these will link to the technology we have looked reviewed, sometimes they will be stand alone plans.

School News

We will share with you any appropriate school news from across our network. These might be good news stories, best practice tips or a review of a recent event.

Contact us at enquiries@mixmusiceducation.co.uk



New monthly resource pack

In 2013 I was encouraged by a number of people to start a monthly bulletin with reviews, lesson plans and other news you may find interesting. I am embarrassed to say it has taken us two years to get the first one out! But here it is.

We sit in a unique position within the music industry, whilst we see new technology normally very quickly, we also are involved in the classroom supporting all our projects across the UK. We are also all teachers, so we find we naturally look on new products with an eye for, 'How could I incorporate that into MY classroom!'

So as requested by so many of you, we will share some of that information each edition. Along with that we will feature lesson plans. For this first issue we will start with Taiko.

Thank you so much for reading, and I do hope you will find this first edition useful and interesting!



MMN Issue 1 13 April 2015



Classroom Applications

The ClipHit could be used in many ways within education. From turning desks or other inanimate objects into drums to attaching to junk percussion for a whole new sound experience!

We have created a specific program, using the ClipHit and attaching it to rubber pads. This way we can empower full class music experiences with Samba or Taiko or bring the pads together to create drum kits for those students who want to transition their learning outside of class time.

We launched the 'JamPod™ Percussion' Program at the Music Education Expo on the 13th of March 2015 (See picture above). The program features a class set of equipment including lesson plans and supporting how to videos. To find out more about this new program click here.

We will be sharing lesson plans in later editions of 'Music Education Update'

Korg ClipHit

The ClipHit is a brand new product from international music manufacturer Korg. It features a brain, three clips and one pedal. The idea is you attach the clips to different hard surfaced objects and they become drums. You use the supplied pedal to trigger sounds with your foot. There is space to add an additional pedal.

The brain controls the range of sounds available, you can change them by turning a dial on the side of the brain. The unit is battery or mains powered, we have found the batteries last approximately 8-10 hours. It also comes with an internal speaker.

The unit is superb for initial engagement of students. You can attach to classroom desks and get students playing basic samba very quickly. To really see the benefits though we feel you need to run its sound through an external source. Either a speaker or a school hall PA system. The unit retails for approximately £94.99 inc VAT. To see a full review click here.





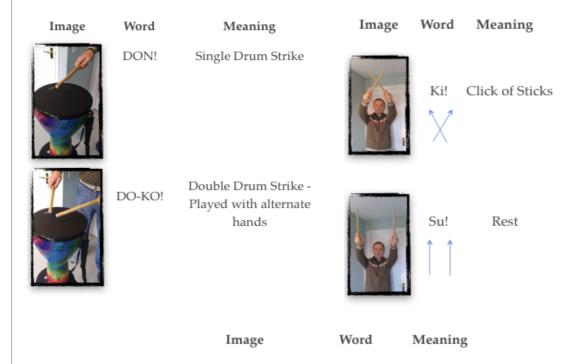
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Introducing Taiko

Music is a language all of its own. Just like French, Italian or any foreign language, to truly perform music you need to understand what you are saying. In my experience the language of Taiko is universal. Many of my students after studying Taiko, would read all other rhythms whatever the genre, in Taiko. Instead of conventional written notation, Taiko uses word rhythms. Each word translates to a strike of the drum or to a part of the rhythm where you do not play.

In most music genres if you are not playing, this is usually called a rest. But in Taiko there are no rests! If you are not playing, you will be doing something with your sticks. This is the choreography element of Taiko.

This edition, lets take a look at the basic words used and their meanings:





Ha! Rest - Occurring at the end of a pattern

Next edition we will look at our first Taiko piece. If you want to get started now, visit our resources page and select ClassTaiko in the <u>downloads section</u>.

